

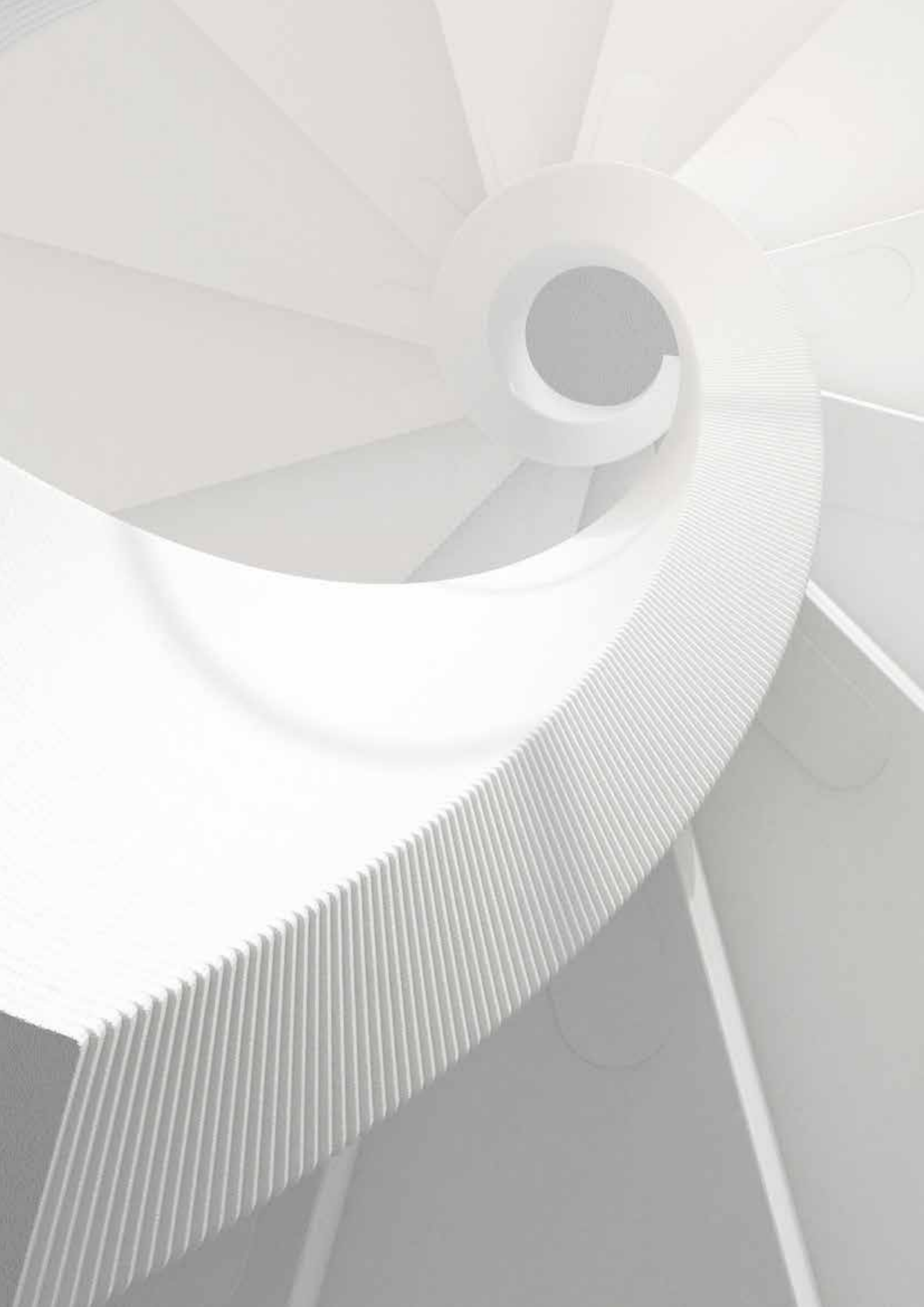


MYPERSONALDESIGN

MY PERSONAL DESIGN

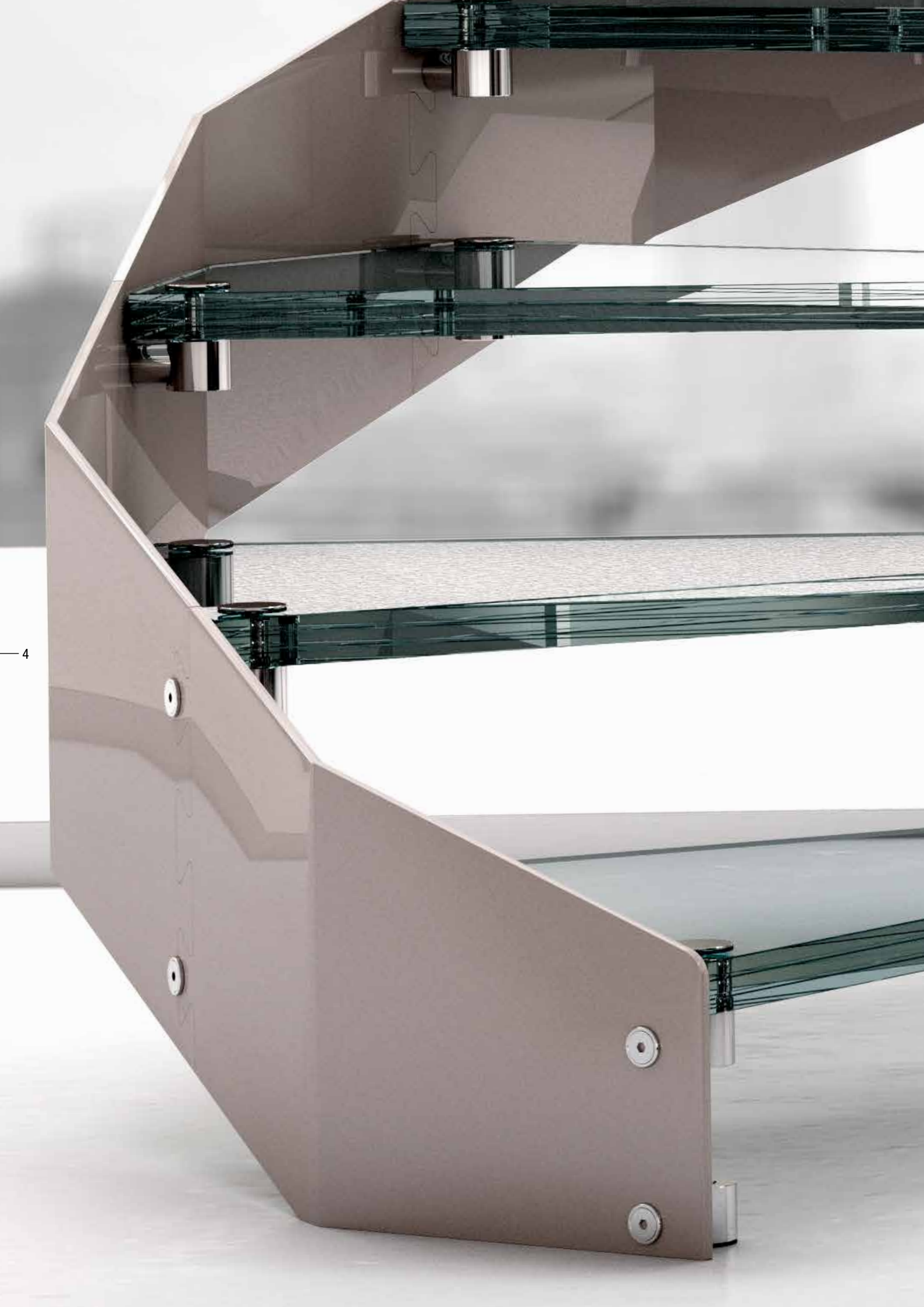
ITALIANSTAIRCASECOLLECTION

MY
PERSONAL
DESIGN



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SERIE L20

Scale a giorno con doppia o singola struttura in metallo.
Open staircases with single or double metal frame.

LA **SCELTA CONSAPEVOLE**
DI UN **DESIGN** CHE **EMOZIONA.**
PULITO,
ESSENZIALE,
ARMONICO...
E SOPRATTUTTO IN LINEA
CON UN GUSTO CHE NON RIEMPIE
LA CASA DI FORME O DI TENDENZE,
MA DI UN GUSTO CHE SA RIFLETTE
E ACCOGLIERE UNO STILE DI VITA
INIMITABILE.

Consciously choosing an exciting design.

*Clean, essential, balanced ... and above all in line with a taste that does not just fill the house with shapes or trends, but reflects and welcomes a **unique lifestyle.***

MY
PERSONAL
DESIGN



— 6

7 —

**LINEE DECISE
E INDISPENSABILI,
QUELLE CHE L'OCCHIO
SENTE GIÀ SUE.**

*Clean and essential lines,
those that my eye already recognises.*

L20-2R-GLE



L20-1R-GLE



L20-2R-GLA

FORME ASCIUTTE
COME POCHE FRASI
VERE E PROFONDE
MAI DETTE PER CIRCOSTANZA.

Essential shapes

like some *true* and *intense* sentences,
never clichés.

L20-2R-GLE







ARMONIA, EQUILIBRIO,
SPAZIO AL MIO SPAZIO.

Harmony and balance: *room for my space.*



VISIONARI O NO,
TENETEVI PRONTI A INNALZARE
**IL VOSTRO STILE
SUI GRADINI PIÙ ALTI.**

Visionary or not, get ready to raise
your style to the highest step.

L20-2R-GVE



L20-2R-GVE







UNO SPAZIO PER DELINEARE
NUOVE VISIONI
 DI **FORME E FUNZIONI.**

Space to outline *new visions*
 about *forms* and *functions*.

L20-1CHT-GLE



L20-2E-GVE





L20-2R-GLE

30

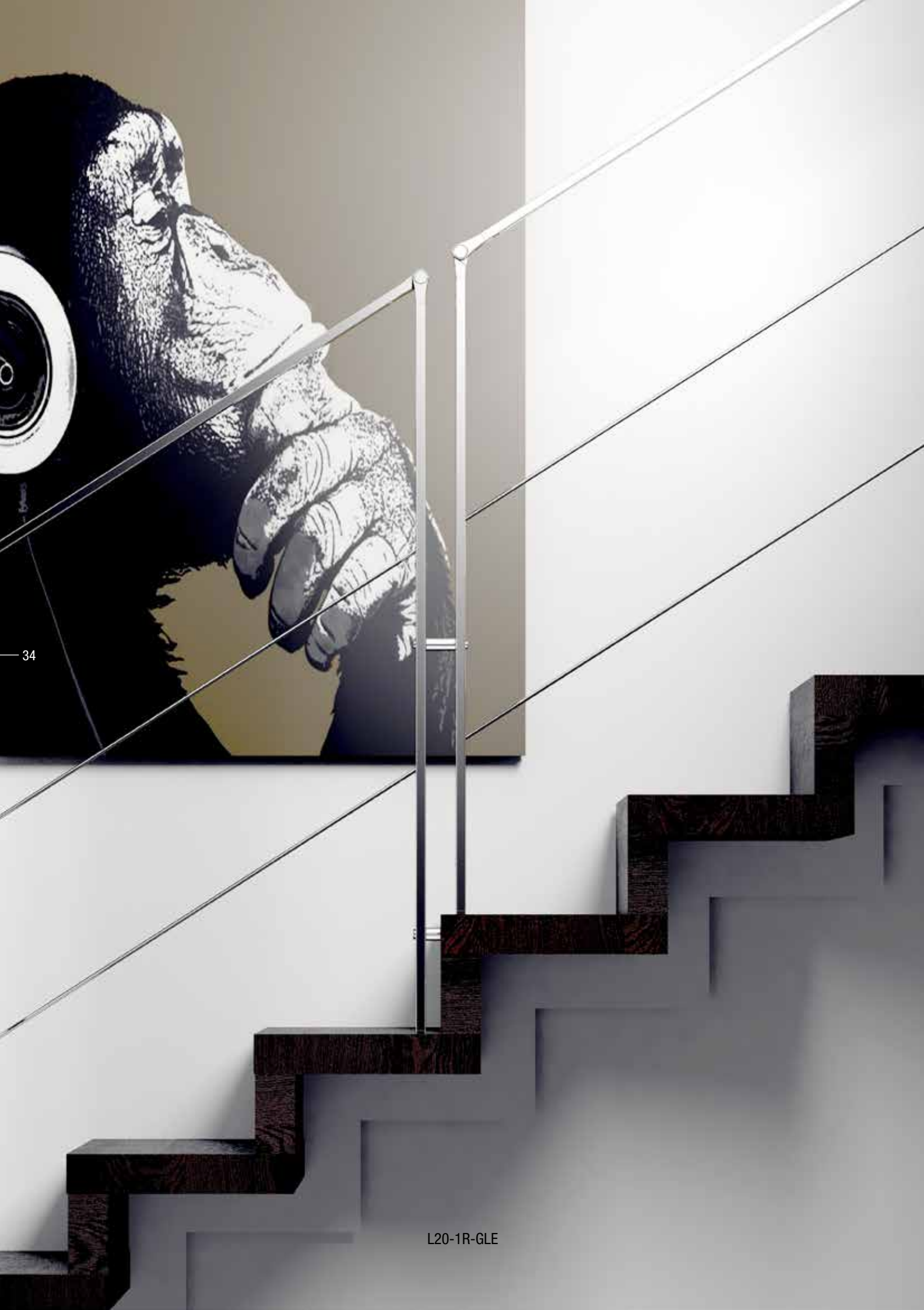
31

L20-2R-GLE

**LINEE ESSENZIALMENTE
ASCIUTTE
PER VOLUTTUOSE
RISALITE.**

Essentially *dry lines*
for *voluptuous ascents.*

L20-1R-GLE



L20-1R-GLE





EQUILIBRIO LIEVE,
MAI INGOMBRANTE,
CAPACE DI RINNOVARSI
IN UN **RESPIRO**,
LEGGERO E FUGACE
COME LA **PASSIONE**.

A faint, never intrusive balance, able to renew itself
in a single *breath*, as light and fleeting as your latest *passion*.

L20-1R-GLE





L20-1CHT-GVE



STILE SU MISURA
IN ZONA GIORNO
VISTA PANORAMICA.
ASTENERSI VISIONI
RISTRETTE. **GRAZIE.**

A tailor-made *style* for living area,
panoramic view. No narrow vision *please*.





L20-1R-GLE





SPAZIO A UNA NUOVA IDEA
DI SPAZIO.

We give *space* to a new concept of *space*.

L20-1R-GLE









SERIE W20

Scale a giorno con doppia o singola struttura in legno.
Open staircases with single or double wooden structure.

UNO **STILE UNICO**
E UN'**ELEGANZA ASSOLUTA**,
MA NON IMPEGNATIVA. NON SONO
GRADITI ELEMENTI FUORVIANTI,
SI ACCETTANO SOLO
LINEE CONCRETE
E, **NATURALMENTE,**
DISCRETE.

Unique style with *absolute elegance*, non-binding.
No misleading elements, only *concrete lines* and, of course,
discreet, accepted.

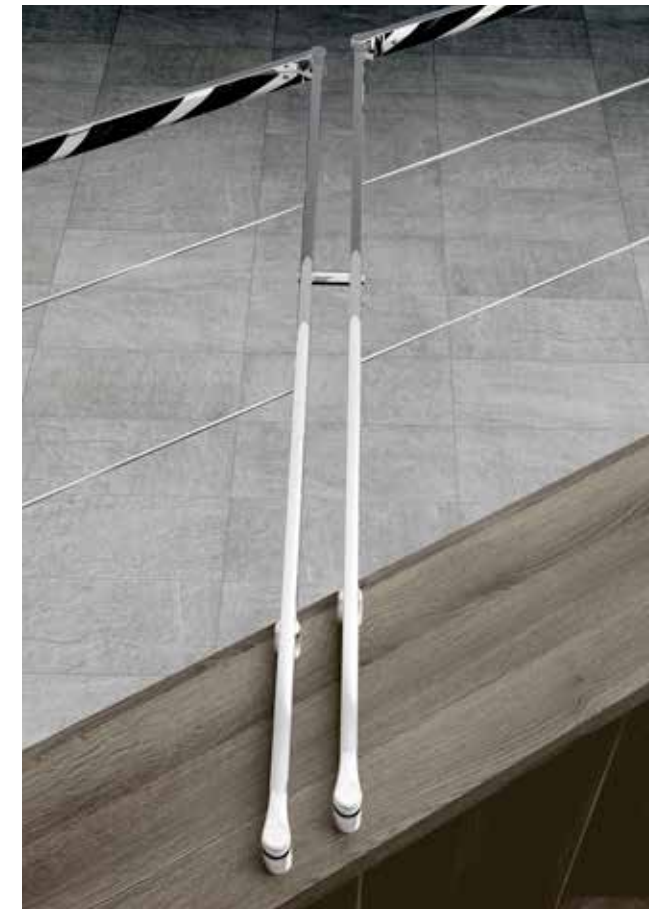
MY
PERSONAL
DESIGN

PROGETTI DESTINATI
AD **ACCRESCERE**
IL **VALORE E LA STIMA**
DI CHI LI OSPITERÀ.

Projects expected to *increase* the *value*
and *esteem* of hosts.



W20-2R-GLE





FORME DECISE O SFUGGENTI?
SPAZI CIRCOSCRITTI O ILLIMITATI?
**SE DECIDERSI
È UNA PAROLA,
CHE SIA: DESIGN!**

Sharp or elusive shapes? Defined or unlimited spaces?
*If decision had to be a **single word**, let it be:
design!*

W20-2R-GL









IL **DESIGN** HA I SUOI SVILUPPI,
MA UNA SOLA,
GRANDE **FILOSOFIA**
CHE LO SOTTENDE.

Design has its developments,
but only one, great underlying *philosophy*.



W20-1R-GLE





SERIE S20

Scale a giorno con gradini a sbalzo fissati a parete.

Open staircases with cantilevered steps attached to the wall.

COME SI FA A ESPRIMERE
ANCHE L'ALTRA PARTE DI NOI,
QUELL'**ALTRO LATO DELLA
NOSTRA PERSONALITÀ...**
CHE A VOLTE SFUGGE ANCHE
A NOI STESSI? NON NECESSARIAMENTE
LA PARTE PIÙ OSCURA O PIÙ VERA,
MA SOLTANTO QUELLA CHE PREDILIGE
UNA **PUREZZA,**
ANCHE SOLO **FORMALE,**
CHE **NON LASCIA SPAZIO
ALL'IMPROVVISAZIONE...**

How to express our other side, that *other side of our personality ...*
the one which sometimes even hides from us?

Not necessarily the darkest or truest side, just the one that prefers *purity,*
even *formal, which leaves no room for improvisation ...*

MY
PERSONAL
DESIGN





S20-R-GLE



LA **PAROLA ALLO STILE.**

A QUALE STILE?

NELL'INDECISIONE: AFFIDARSI ALL'ISTINTO O AL GUSTO.

OPPURE A ENTRAMBI,

**QUANDO SI HA LA FORTUNA
DI POSSEDERLI.**

And now, over to style. Which style?

When in doubt: rely on instinct or taste.

Or both, *if you're lucky enough to have them.*



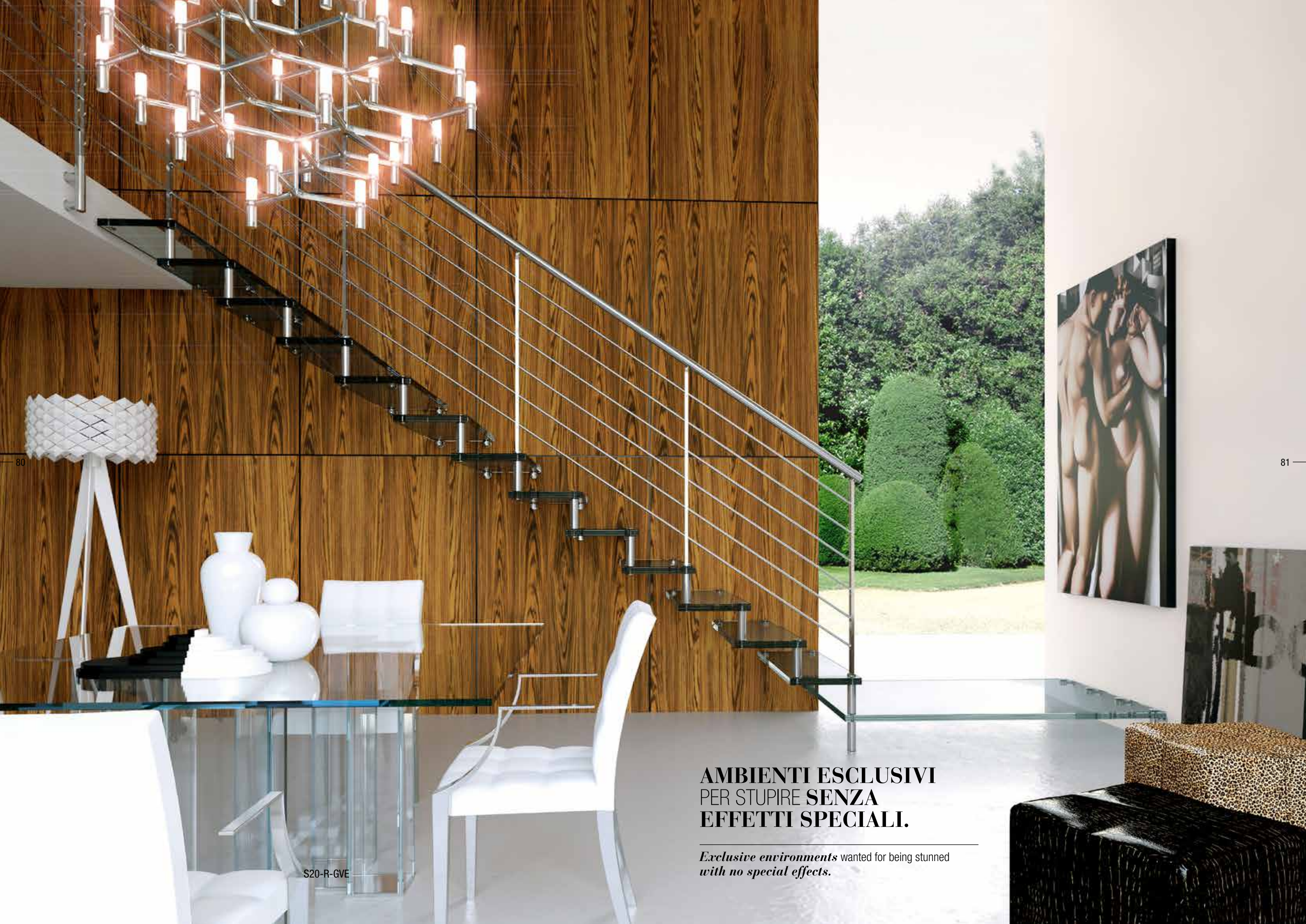
S20-R-GLE





S20-E-GLE





**AMBIENTI ESCLUSIVI
PER STUPIRE SENZA
EFFETTI SPECIALI.**

*Exclusive environments wanted for being stunned
with no special effects.*

S20-R-GVE



S20-R-GVE





SERIE V20-K20

Scale a giorno con struttura modulare in metallo e legno.
Open staircases with metal and wood modular structure.

E SE QUESTE **FORME**
CHE SI SVILUPPANO **ARMONIOSE**,
COME SE A TRACCIARLE
FOSSE UNA VOLONTÀ NATURALMENTE
NON SUPERIORE, MA ULTERIORE...
FOSSERO SOLTANTO
UN'**ALTRA VISIONE**,
DECISAMENTE **LATERALE**
DEL MIO MODO
DI SENTIRMI A CASA?

And what if these *forms* which *harmoniously* develop, as if they were designed not by a higher will, but an additional one...
what if they were just *another vision*, a decidedly *lateral* one of *the way I feel at home?*

MY
PERSONAL
DESIGN

CERCASI **VALORE**
DI UN DETERMINATO
PUNTO DI VISTA,
NONOSTANTE LA VISTA
NON ABBIA OCCHI...
CHE PER QUESTE **FORME.**

Wanted: the *value* of a particular *point of view*,
notwithstanding sight only has eyes ... for these *shapes*.



V20-R-GLE





V20-CHT-GLE





K20-R-GLE



BELLEZZA E PRATICITÀ
CERCANO **SPAZIO**
DA CONDIVIDERE.

Beauty and practicality are searching for *space to share.*

K20-R-GLE



K20-R-GLE







SERIE C20-F20-FL20

Scale a chiocciola con gradini in legno, metallo e vetro.
Spiral staircases with wooden, metal and glass steps.

**RAZIONALITÀ
O EMOTIVITÀ?**
DI SOLITO IL **MIGLIORE DESIGN**
RIESCE A ESPRIMERLE ENTRAMBE,
ACCETTANDO UNA SFIDA
CHE CONNOTA LO SPAZIO DA SECOLI.
**SI PUÒ CHIEDERE
TUTTO ALLO STILE.**
L'IMPORTANTE È FORMULARE
LA DOMANDA GIUSTA...

Rationality or sensitivity?

The ***best designs*** can usually express them both, accepting a challenge that has characterised space for centuries.

You can ask for everything from style.

The important thing is to ask the right question ...

MY
PERSONAL
DESIGN



L20-2R-GLE

102

103

C20-T



C20-T







C20-T-GVE



CERCASI
ELEGANTE SOLUZIONE
CAPACE DI CONTAGIARE
DI BUON GUSTO I DINTORNI

Wanted: *elegant solution* capable
of infecting surroundings with taste.



ATTENZIONE **RIFLESSIONI**
DI STILE IN CORSO.

Beware, *style reflections* in progress.





FL20



RINGHIERE E FINITURE

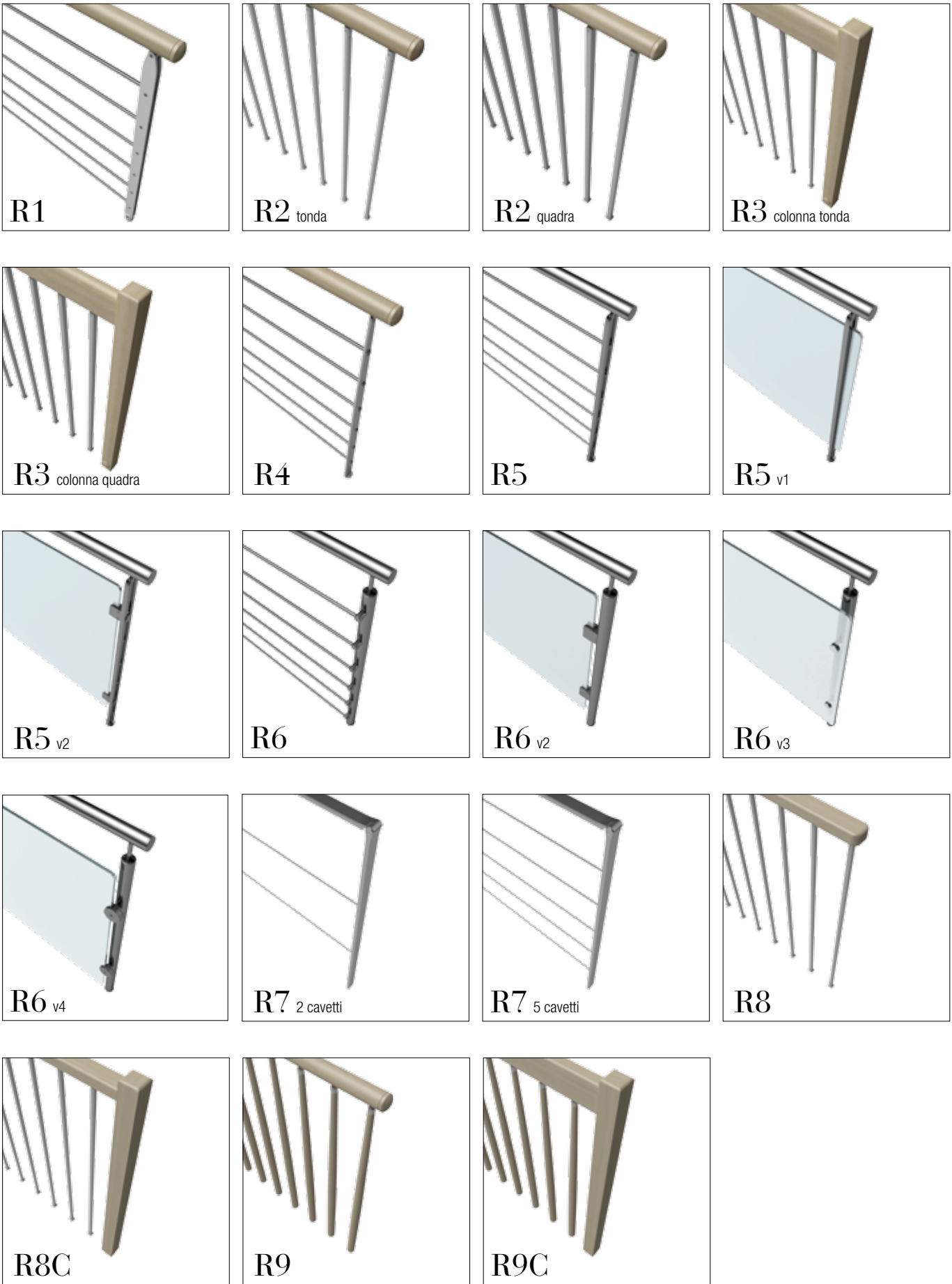
Railings
and Finishes

119 —

MY
PERSONAL
DESIGN

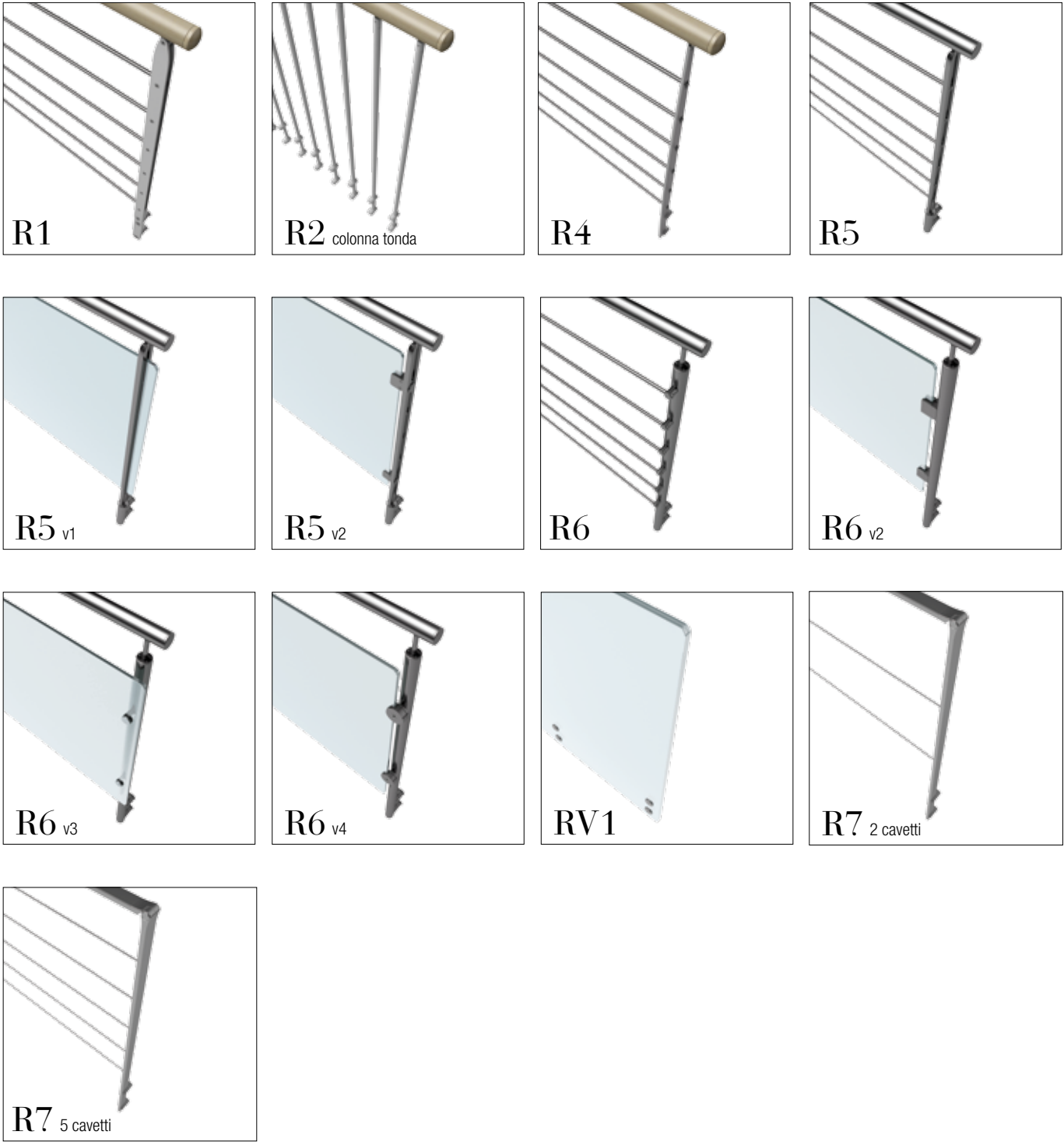
RINGHIERE INTERNE

Internal railings



RINGHIERE ESTERNE

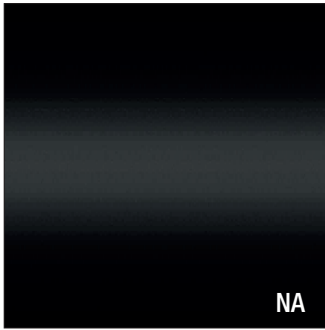
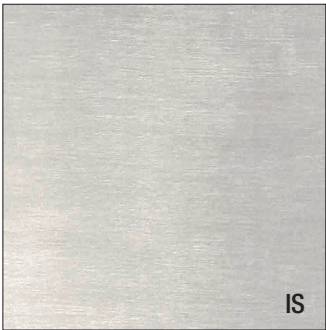
External railings



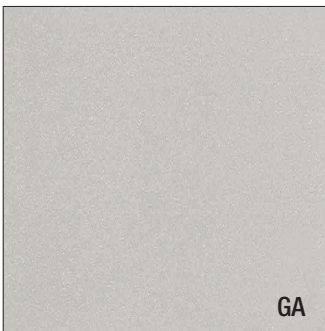
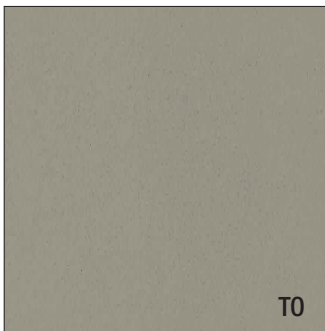
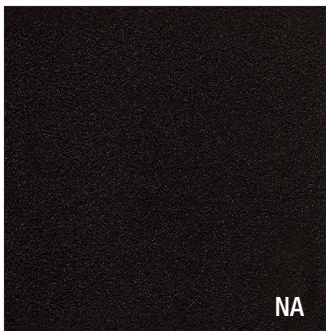
COLORI_FINITURE

Colours_Finishes

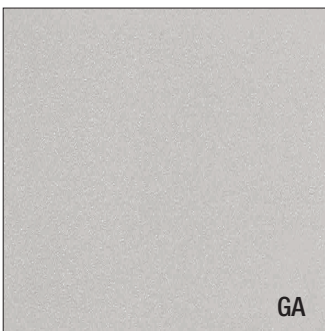
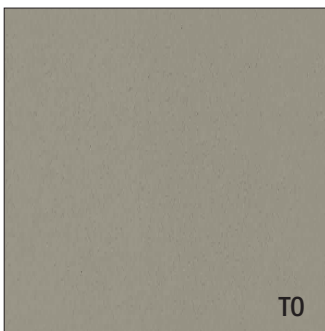
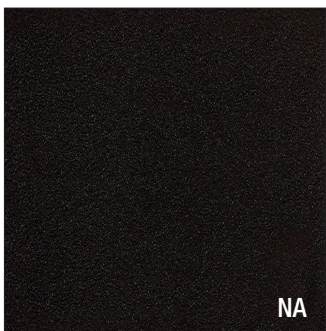
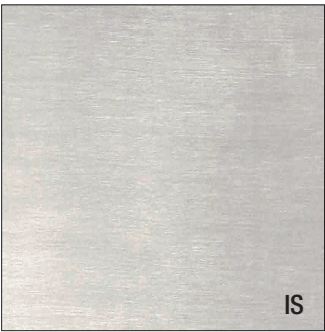
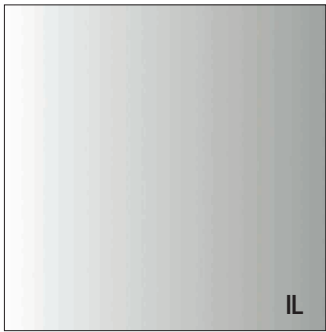
CORRIMANO PLASTICO Plastic handrail finishes

			
BG	GA	NA	IS
BIANCO White	GRIGIO Grey	NERO Black	INOX SATINATO Brushed stainless steel

COMPONENTI IN PLASTICA Plastic component finishes

			
BG	GA	TO	NA
BIANCO COFFRATO Embossed white	GRIGIO ALLUMINIO COFFRATO Grey embossed aluminium	TORTORA COFFRATO Embossed dove grey	NERO ANTRACITE COFFRATO Embossed anthracite black

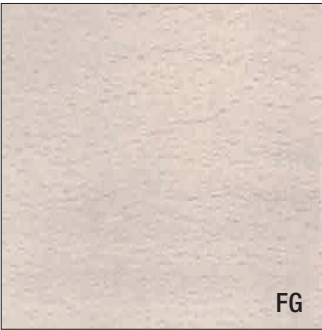
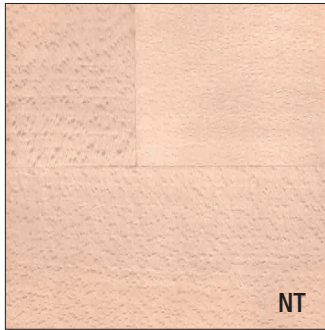
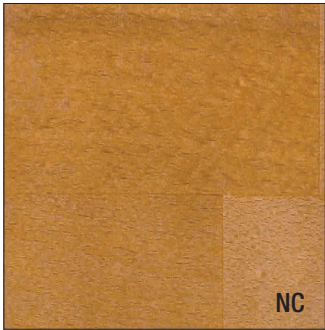
COMPONENTI IN METALLO Metal component finishes

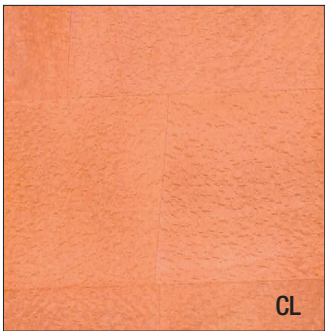
			
BG	GA	TO	NA
BIANCO COFFRATO Embossed white	GRIGIO ALLUMINIO COFFRATO Grey embossed aluminium	TORTORA COFFRATO Embossed dove grey	NERO ANTRACITE COFFRATO Embossed anthracite black
			
GC	RU	IS	IL
GRIGIO CROMO Embossed white	RUGGINE Weathering steels	INOX SATINATO Brushed stainless steel	INOX LUCIDO Polished stainless steel

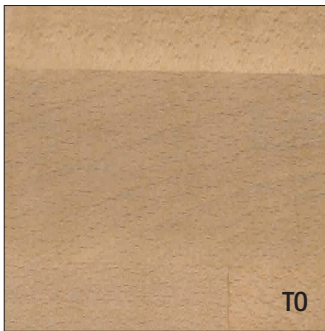
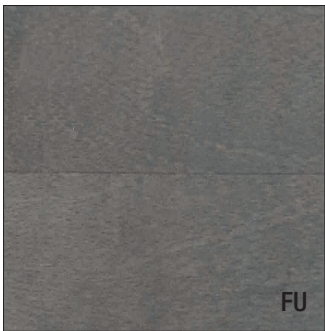
COLORI_FINITURE

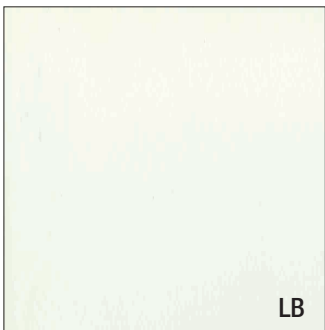
Colours_Finishes

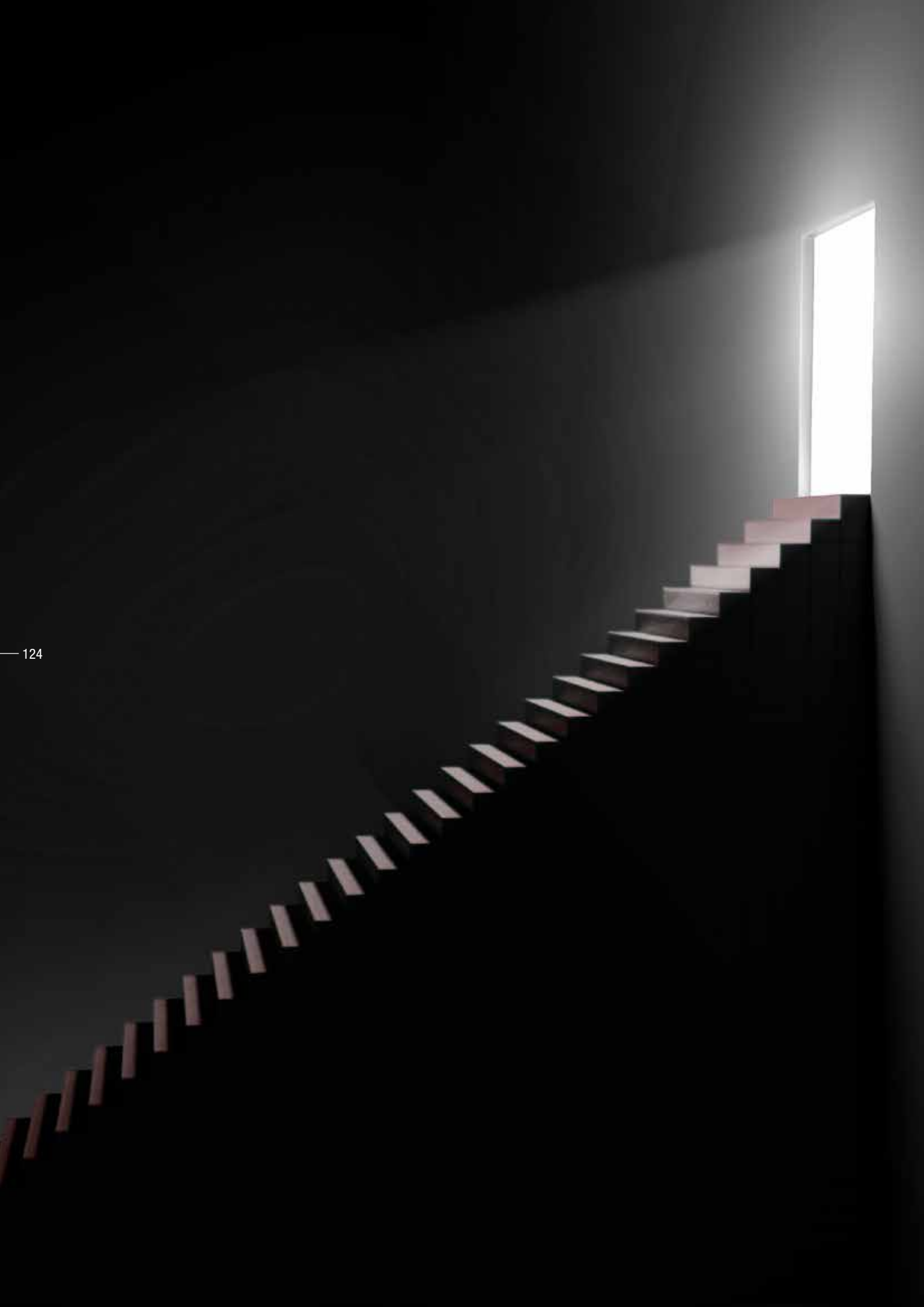
COMPONENTI IN LEGNO Wood finishes

			
FG	NT	RO	NC
FAGGIO GREZZO Raw beech	FAGGIO NATURALE Natural beech	FAGGIO TINTO ROVERE Beech oak wood stain	FAGGIO TINTO NOCE CHIARO Beech with light walnut stain

			
NS	CL	MO	SB
FAGGIO TINTO NOCE SCURO Beech with dark walnut stain	FAGGIO TINTO CILIEGIO Beech with cherry-wood stain	FAGGIO TINTO MOGANO Beech with mahogany stain	FAGGIO TINTO SBIANCATO Stained bleached beech

			
TB	TO	FU	WE
FAGGIO TINTO BIANCO Stained bleached beech	FAGGIO TINTO TORTORA Beech with dove-gray stain	FAGGIO TINTO FUMO Beech with smoky stain	FAGGIO TINTO WENGHÉ Beech with wenghe

			
RN	RSP	RSD	LB
ROVERE NATURALE Natural oak	ROVERE NATURALE SPAZZOLATO Brushed natural oak	ROVERE SPAZZOLATO DECAPPATO Stripped brushed oak	FAGGIO LACCATO BIANCO COFFRATO Beech with embossed white lacquering



CERTIFICAZIONI_BREVETTI

Certifications_Patent

- BREVETTO PATENT **E20**
- BREVETTO PATENT **L20**
- BREVETTO PATENT **R4**
- BREVETTO PATENT **R5**
- BREVETTO PATENT **R6**
- BREVETTO PATENT **R7**

CERTIFICAZIONE DEI PANNELLI **LEGNO FSC**

EUROPEAN PANELS WOOD FSC

- CERTIFICAZIONE EUROPEA EUROPEAN CERTIFICATION € **L20**
- CERTIFICAZIONE EUROPEA EUROPEAN CERTIFICATION € **K20**
- CERTIFICAZIONE EUROPEA EUROPEAN CERTIFICATION € **C20**
- CERTIFICAZIONE EUROPEA EUROPEAN CERTIFICATION € **F20**

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